

SELECTED EXHIBITIONS

Desire/ Sarabande Foundation, London - 2026
All that's been given/ Sarabande Foundation, London - 2026
I didn't ask to be dredged/ Mandy Zhang Gallery, West Bund, Shanghai - 2025
Inside the Cauldron Screening/ The National Art Museum (MUNAL), Mexico City- 2025
Inside the Cauldron Screening/ The Hepworth Wakefield Museum, Wakefield - 2025
Inside the Cauldron Screening/ The Courtauld Institute, London - 2025
Joining Doggerland/ APT Gallery, London- 2025
Inside the Cauldron Screening/ LagoAlgo, Mexico City- 2024
The Fire/ Display Fever/ MetaMorphika Studios, London- 2024
Inside the Cauldron Screening/ Newlands House Gallery, Petworth- 2024
Vessel/ OHSB at The Bottle Factory, London- 2024
Light in Motion/ The Art House Acrylicize, London Design Festival- 2024
Summer Exhibition/ badweather / Royal Academy of Arts, London- June 2024
A brief interval - spills within/ duo with Elli Antoniou / The Split Gallery, London- 2024
Trinity Hall Arts Festival Commission/ Trinity Hall, Cambridge University- 2023
2 FOR1/ Haze Projects & Thorp Stavri/ Hypha Studios, London- 2023
Seventeen/ The Bomb Factory Marylebone, London- 2023
Meat Market II/ 31 Tanners Hill, London- 2023
Inaugural/ The Bomb Factory Marylebone, London- 2023
Rolling in the Deep Screening/ Barbican, London- 2022
But Not Blue/ Collective Ending HQ, London- 2022
Oxbow/ Projektraum, Claas Reiss Gallery, London- 2022
Inside Out/ The Artist Room Gallery, London- 2022
London Grads Now 21/ Saatchi Gallery, London- 2021-2022
Petrichor/ Liliya Gallery, London- 2021
Protean Fluid/ Gossamer Fog Gallery, London- 2021
5 Hours/ 42 Molton St, Mayfair, London - 2020
London Grads Now/ Saatchi Gallery, London - 2020
Technologies of Capture and Perspective Exchange w. MAL hosted by Hyphen Lab
'Higher Resolution'/ Tate Exchange, Tate Modern, London - 2019

EDUCATION

Slade School of Fine Art, UCL - MA Sculpture [2018- 2021]
KCC, London - Higher National Certificate in Fine Art [2017- 2018]
University of Cambridge - BA History of Art [2014 - 2017]

SELECTED PUBLICATIONS / PRESS

Architecture Foundation/ New Architects 5 [feature] -June 2026
Wallpaper/ All That's Been Given [feature] - March 2026
Dazed Magazine/ [feature] - Autumn 2025
Scaffold/ Matthew Blunderfield [Interview] - April 2024
Architectural Digest Italia/ Cosa abbiamo visto al London Design Festival? Giada Storelli
[review] - Oct 2024

Dezeen/ London Design Festival, Tom Ravenscroft [review] - Sept 2024
The Evening Standard/ Culture and Exhibitions, Elizabeth Gregory [feature] - Sept 2024
Dezeen/ Light in Motion [feature] - August 2024
Motor Dance Journal/ Duets and Dialogues, [interview]- Nov 2023
Joia Magazine/ Esculturas de Cadáveres Marinos [interview]- April 2023
032c/ CRUFTSCORE, Charlie Fox [photography]- April 2022
Cambridge Journal of Visual Culture/ Spaces Issue I [interview]- April 2022
Isovist/ Reflections Volume II- September 2021
Cement Magazine/ Almost Together [review] - June 2020
Mia/ Multimedia Anthropology: an interdisciplinary art genre [review]- June 2019

AWARDS & RESIDENCIES

Sarabande Residency/ Sarabande: The Lee Alexander McQueen Foundation - 2025/2026
Art Gene 25 x 25/ Barrow-in-Furness - 2026
Emerging Artist Award/ Sarabande: The Lee Alexander McQueen Foundation- 2021
Euan Uglow Memorial Scholarship/ Slade School of Fine Art- 2018- 2020
The Portal Will Open/ SRC, London- 2020
Winifred Georgina Holgate Pollard Prize/ Cambridge University- 2017
Bateman Academic Scholarship/ Trinity Hall, Cambridge University- 2017
Hamish Maxwell Prize for Art History/ Trinity Hall, Cambridge University- 2017